# **Global Illumination Methods**

Practical Course

9 December 2019 Till Niese







# Work Package III

#### Tasks

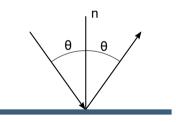
- 1. Reflection
- 2. Refraction
- 3. Rough surfaces (optional)
- 4. Shadows
- 5. Clouds and Fog (optional)

### Date

This assignment is due **January, 6th**. Please bring your Laptop to class. If you have any questions regarding the assignment, just write us an email.

### Reflection

- Extend the Material to contain the amount of reflection
- You can use an environment map to generate the illusion of a surrounding room (reflection mapping, optional)
- Emit a new ray at the hit-point
- Maximum number ray creations



### Task 1: Reflection Mapping

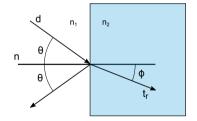


### Terminator 2 (1991)

#### Refraction

- Extend the Material to contain transparency and refraction information (m<sub>i</sub>)
- Emit a new ray at the hit-point
- A ray traveling from one medium to another bends according to Snell's law m<sub>1</sub> sin θ = m<sub>2</sub> sin φ
- ► Total reflection:

$$\theta_{crit} = \arcsin\left(\frac{m_2}{m_1}\sin\phi\right) = \arcsin\left(\frac{m_2}{m_1}\right)$$



#### Refraction

The direction of refraction  $t_r$  is [Shirley and Marschner, 2009]:

$$m{t}_r = rac{m_1(m{d} - m{n}(m{d} \cdot m{n}))}{m_2} - m{n} \sqrt{1 - rac{m_1^2(1 - (m{d} \cdot m{n})^2)}{m_2^2}}$$

Typical refractive indices are:

- ► Air: 1.00
- ▶ Water: 1.33
- $\blacktriangleright$  Window glass: 1.51, optical glass: 1.49 1.92

▶ Diamond: 2.42

#### Rough surfaces

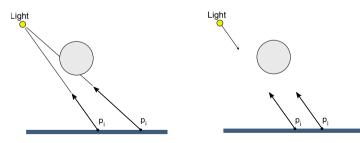
- ▶ Rough surfaces do not have perfect reflection or refraction
- Emit multiple rays at the hit-point
- Add a random deflection to each of the new rays
- Average the color of each of the rays

#### Shadows

▶ Perform shadow test by implementing a visibility function  $V(p \leftrightarrow L_j)$ 

### Problems

- Self intersection because for numerical imprecision
- $\blacktriangleright$  can be solved by adding an offset to p in direction of the surface normal



### Clouds and Fog

For clouds and fog the color and transparency has to be integrated over the volume of the object. Clouds and fog can be represented by either a volume texture or by noise functions.

- first check if the ray hits an object
- check if the ray intersects with one or more cloud object.
- integrate over the cloud object from the start point of the ray to the hit-point of the object or abort if fully opaque



# Optional: Parallelization with OpenMP

#### CMakeLists.txt

## Optional: Parallelization with OpenMP

#### Rendering Loop

```
#pragma omp parallel for
for (int y = 0; y < h; ++y) {
  for (int x = 0; x < w; ++x) {
    if(_running) {
        // ...
        #pragma omp critical
        _image->setPixel(x, y, color);
    }
```